Music development plan summary: Silverstone Primary School

Overview

Detail	Information
Academic year	2026/2027
Date published	September 2026
Date to be reviewed	September 2027
School Music Lead	Mrs Lucy Kelly
Local music hub	Northamptonshire Music & Performing Arts Trust

Silverstone CE Primary's Music Vision:
At Silverstone Primary School, we aim for all our pupils to develop a life-long love of music.

At the heart of the music curriculum are creativity, curiosity and enjoyment, where children can develop an increased self-confidence, self-esteem and learn vital collaborative skills. We aim to provide a high-quality curriculum to enrich the children's opportunities, enabling all children and young people to learn to sing, play an instrument and create music together. They also have the opportunity to progress their musical interests and talents through ensembles and performance. Our aim is to provide music opportunities to help support children's mental health and allow them a further means through which to express their emotions, alongside our personal development curriculum.

The children will perform, listen and analyse critically, sing, improvise and compose music and understand the musical elements as building blocks within music.

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education. As a school we commit ourselves to provide the following:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 and 2.
- access to lessons across a range of instruments, and voice.
- a school choir or vocal ensemble.
- a school ensemble, band or group.
- space for rehearsals and individual practice.
- a termly school performance.
- opportunity to enjoy live performance at least once a year.

Part A: Curriculum music

At Silverstone Primary School, our music curriculum sets out pathways for progression, which allows the children to develop their musical knowledge. At Silverstone, we use six key areas to support our teaching and development of 'Musicianship' for each of our pupils. These areas include:

- Singing
- Listening
- Composing
- Playing
- Performing
- Musical History/Music around the world.

The KAPOW music scheme is used to support the delivery of the music curriculum within our school, with music lessons taught weekly in years 1-6, for one hour (please see year group knowledge organisers to see what your child will be learning each term). By following the KAPOW music scheme, we ensure that our planned curriculum matches the scope and ambition of the Model Music Curriculum: 2021.

Music lessons in our school are timetabled weekly for one hour from Year 1-6 (in addition, singing collective worships are timetabled for 15 minutes each week, split into separate KS1 and KS2 sessions). Our music lessons are taught using the same quality first teaching principles that we use across other curriculum areas, based on the Rosenshine principles. Within music, planning also identifies:

- Musical elements to be addressed.
- Key vocabulary.
- Background information and teaching tips.
- Assessment opportunities.

In all year groups, the children will use a range of percussion instruments, tuned and untuned to help develop their musicianship. In Key Stage Two, Years 4-6 have the opportunity to expand their musical knowledge by learning a musical instrument. Every child takes part in a ten-week First Access Project with teachers from our local partnership hub - Northamptonshire Music & Performing Arts Trust. During this project, the children either get the opportunity to learn a brass or string instrument. Each year, these projects culminate with a performance to others in the school and parents/family. Through our partnership with Northamptonshire Music & Performing Arts Trust, pupils have further opportunity to have small group and individual tuition in brass, string and woodwind instruments, giving them the opportunity to further develop their

musicianship. We also offer reduced music tuition at 50% reduction for our Pupil Premium children.

These experiences provide opportunities for children to understand notation; engage and play a range of instruments which they may wish to pursue on an individual basis. The children also have the opportunity to use their instruments for performances in front of their class, or at the beginning of our celebration assemblies.

In Year 6, pupils also develop their performance skills in singing, dance and drama through their end of year production.

SEND support:

At Silverstone, we recognise that Music can play an especially important role in the development and well-being of children with SEND. Pupils' individual needs are considered, and adaptations are planned to ensure the success of all children across the entire curriculum. We therefore:

- Encourage all children with Special Educational Needs to express themselves through music.
- Ensure that any interventions are not timetables in a way that prevents SEND pupils accessing the music curriculum.
- Adapt instruments, where needed, to allow all to participate fully in musical tasks and/or focus on those instruments that are easier to manipulate.
- Adapt other resources according to need, e/g/ large print for lyrics and note labels on instruments such as glockenspiels.
- Ear defenders are provided if needed.

Part B: Extra-curricular music

At Silverstone there are several opportunities for children to sing and play music outside of the curriculum time (further information is detailed below)

- Young Voices
- School choir
- Instrumental tuition by visiting NMPAT tutors (Strings, brass and woodwind)
- Piano and guitar tutors also provide weekly lessons.
- Continuation music projects NMPAT led, after their ten-week projects have been delivered.

Each year Silverstone Choir (Year 4-6) take part in the Young Voices event at Birmingham Resorts World Arena, giving the children the incredible opportunity to perform as part of a 3000-child choir, dancing and singing, accompanied by a live band and famous singers/artists. During this event, the children are also able to watch live bands and artists perform.

Our partnership with Northamptonshire Music & Performing Arts Trust offers one to one and small group tuition in String, Brass and Woodwind instruments from Year 3, these sessions also include instrument loans for the duration of their tuition and there is the opportunity for at least a 50% reduction in tuition fees eligible to those in receipt of Pupil Premium funding. An annual report is written by the peripatetic teachers and parents can request a meeting to discuss their child's progress. We also have a visiting Guitar tutor and a piano tutor. All children are also given the opportunity to perform to an audience at the end of each term.

Details on applying for instrumental lessons are sent out to parents/guardians on a regular basis.

KS1 also have the opportunity to begin their musical journey with an Ocarina club and in KS2, children have the opportunity to further develop their musicianship at a ukulele club. Both of these clubs are run by staff within school.

Part C: Musical experiences

Beyond our curriculum music lessons, children at Silverstone Primary School are exposed to a number of musical experiences throughout the school year.

Singing Collective Worship:

Across the school, children are involved in a twenty-minute Singing Collective Worship weekly. These assemblies include introduction to new instruments, listening to new genres of music/composers and singing a variety of different songs at separate KS1 and KS2 sessions.

School Services:

Our Christingle service at Christmas and our Easter Service in March is a beautiful opportunity for the children to perform carols, hymns and readings within the setting of our local church in Silverstone.

Pupil Performances:

Children taking part in NMPAT instrumental groups, in class or as extra-curricular clubs, are able to perform their pieces in their own concerts/assemblies.

Professional Performances:

At least once per year, we invite local music groups in to perform to the children, where there is a showcase of different instruments. This academic year, the whole school will enjoy a performance from 'New Beats' a pop band, formed of drums, bass, electric guitar and vocals from NMPAT.

Every December, we take the KS2 children to the theatre to see a professional performance of a pantomime at a local Theatre and a visiting performance of a pantomime for KS1.

PDET Just Sing!

This event is a trust wide event at the Derngate Theatre in Northampton, where children from the school are able to perform as part of a large choir of around 200-300 children. Not only do the children showcase their singing, but also learn to use British Sign Language (BSL) for some of the songs.

Singing in the community:

Our School Choir enjoy the opportunity to sing at the local care home in Silverstone and this year we are going to perform to members from a local Stroke Charity. This is a very special opportunity for the children to sing to some very important people within our community.

All of our children from Reception up to Year Six have the opportunity each Christmas, to come together at our Christmas Fayre for 'Carols in the Courtyard', where children can come together and enjoy carols and festive cheer with our School and local community.

In the future

This is about what the school is planning for subsequent years.

In the next three years, we plan to expand our whole class instrument tuition to include:

- A five-week project for Year 1, learning the ocarina.
- A five-week project for Year 2, learning the recorder.
- A ten-week project for Year 3, learning the glockenspiel.

We also plan to provide further CPD for staff using KAPOW.

Once we are able to provide whole class instrument tuition across the school, we hope to incorporate half termly concerts, for all year groups after their instrument projects to show off their skills and perform to an audience.