

Music

Long Term Curriculum Overview

EYFS						
Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music (Charanga Reception Scheme)	<u>Me!</u> Explore: growing, homes, colour, toys, how I look	<u>My Stories</u> Explore: using your imagination, Christmas, festivals, fairies, pirates, treasure, superheroes, Let's Pretend, Once Upon a Time	<u>Everyone!</u> Explore: family, friends, people and music from around the world.	<u>Our World</u> Explore: animals, jungle, minibeasts, night and day, sand and water, seaside, seasons, weather, sea, space.	<u>Big Bear Funk</u> [Transitional Unit] Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - Singing - Improvising - Playing instruments Performance (and sharing)	<u>Reflect, Rewind and Replay</u> Consolidation of learning and contextualising the history of music.
Music Classical Study	Elgar: Pomp and Circumstance (V)	Anderson: Sleigh Ride	Shostakovic: Piano Concerto No. 2 (V)	Beethoven: 5 th Symphony (V)	Tchaikovsky: Waltz of the Flowers (V)	Dukas: Sorcerer's Apprentice (V)

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Long Term Curriculum Overview

Year 1/2 (Year A)						
Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music (Charanga Year 1 Scheme)	<u>Hey You!</u> Historical Context/Genre: Old-School Hip Hop Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - Singing - Improvising - Playing instruments - Composing (rap) - optional Performance (and sharing) Vertical links: 5/6.4A	<u>Rhythm in the Way We Walk and Banana Rap</u> Historical Context/Genre: Reggae and Hip Hop Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - Explore foundations of music - Singing - Improvising - Playing instruments Performance (and sharing) Vertical links: 1/2.4B 3/4.3A 5/6.4A	<u>In the Groove</u> Historical Context/Genre: Blues, Latin, Folk, Funk, Baroque, Bhangra Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments Performance (and sharing) Vertical links: 5/6.4A Diagonal Links: KS2 RE – Hinduism	<u>Round and Round</u> Historical Context/Genre: Latin, Bossa Nova, Film Music, Big Band Jazz, Mash-up, Latin fusion Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - Singing - Improvising - Playing instruments - Composing (rap) - optional Performance (and sharing) Vertical links: 5/6.2A 5/6.2B Diagonal Links: 5/6 Geography – South America	<u>Your Imagination</u> Historical Context/Genre: Film Music, Pop, Musicals Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - Singing - Improvising - Playing instruments - Composing (lyrics) Performance (and sharing) Vertical links: 3/4.4A	<u>Reflect, Rewind and Replay</u> Historical Context/Genre: Western Classical Music and Teacher's Choice from this year. Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments - Composing (rap) - optional Performance (and sharing) Vertical links: 5/6.4A
Music Classical Study	Bernstein: La Bonne Cuisine	Tchaikovsky: Dance of the Sugar Plum Fairy (V)	Copland: Hoedown	Beethoven: 6 th Symphony (Pastoral) (V)	Respighi: Pines of Rome (V)	Bach: Toccata and Fugue (V)

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Year 1/2 (Year B)						
Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music (Charanga Year 2 scheme)	<u>Hands, Feet, Heart</u> Historical Context/Genre: South-African styles including Freedom Songs Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments Performance (and sharing) Diagonal Links: 5/6 Geography – South Africa	<u>Ho Ho Ho</u> Historical Context/Genre: Christmas, Big Band, Motown, Elvis, Freedom Songs Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments Performance (and sharing) Vertical links: 1/2.1-6A Diagonal Links: RE Christmas units	<u>I Wanna Be in a Band</u> Historical Context/Genre: Rock Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments Performance (and sharing) Vertical links: 5/6.1A	<u>Zootime</u> Historical Context/Genre: Reggae Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments Performance (and sharing) Vertical links: 3/4.3A	<u>Friendship Song</u> Historical Context/Genre: Soul, Film Music, Pop, Musicals Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - Singing - Improvising - Playing instruments Performance (and sharing) Vertical links: 3/4.5A Diagonal Links: PSHE (British values) RE (Christian values)	<u>Reflect, Rewind and Replay</u> Historical Context/Genre: Western Classical Music and Teacher's Choice from this year. Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments Performance (and sharing)
Music Classical Study	Chopin: Nocturne op. 9 No' 1 in B flat minor	Tchaikovsky: Russian Dance (V)	Berlioz: Symphonie Fantastique	Beethoven: 6 th Rachmaninov: Piano Concerto No' 2	Poncell: Dance of the Hours (V)	Brahms: Piano Quartet No' 1 in G minor

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Year 3/4 (Year A)						
Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music (Charanga Year 3 scheme)	<u>Let Your Spirit Fly</u> Historical Context/Genre: R&B, Western Classical, Musicals, Motown, Soul Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising Performance (and sharing)	<u>Glockenspiel Stage 1</u> Historical Context/Genre: variety of styles (focussing on instrument skills) Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - Explore foundations of music - Singing - Improvising - Playing instruments - Notation - Composition Performance (and sharing) Vertical links: 3/4.2B	<u>Three Little Birds</u> Historical Context/Genre: Reggae Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments Performance (and sharing) Vertical links: 1/2.5B	<u>The Dragon Song</u> Historical Context/Genre: World Music Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments Performance (and sharing) Vertical links: 1/2.5B Diagonal Links: PSHE (British values) RE (Christian values)	<u>Bringing Us Together</u> Historical Context/Genre: Disco/Anthem Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - Singing - Improvising - Playing instruments Performance (and sharing) Vertical links: 1/2.5B	<u>Reflect, Rewind and Replay</u> Historical Context/Genre: Western Classical Music and Teacher's Choice from this year. Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments - Composing Performance (and sharing)
Music Classical Study	Denza and Turco: Funiculì, Funiculà	Prokofiev: Troika	Saint-Saens: Danse Macabre	Rimsky-Korsakov: Russian Easter Festival Overture	Stravinsky: Firebird (V)	Gershwin: Rhapsody in Blue (V)

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Year 3/4 (Year B)						
Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music (Charanga Year 4 scheme)	<u>Mamma Mia!</u> Historical Context/Genre: 70s and 80s Pop Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments Performance (and sharing) Vertical links: 5/6.1A	<u>Glockenspiel Stage 2</u> Historical Context/Genre: variety (focussing on instrumental skills) Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - Singing - Improvising - Playing instruments - Playing instruments - Notation - Composition Performance (and sharing) Vertical links: 3/4.2A	<u>Stop!</u> Historical Context/Genre: Grime, Classical, Bhangra, Tango, Latin Fusion Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments - Composition Performance (and sharing) Vertical links: 5/6.4A Diagonal Links: PSHE (British values) RE (Christian values)	<u>Lean on Me</u> Historical Context/Genre: Gospel Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments Performance (and sharing) Vertical links: 5/6.3B	<u>Blackbird</u> Historical Context/Genre: 60s Pop Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments Performance (and sharing) Vertical links: 5/6.5A	<u>Reflect, Rewind and Replay</u> Historical Context/Genre: Western Classical Music and Teacher's Choice from this year. Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments - Composing Performance (and sharing)
Music Classical Study	Karl Jenkins: Benedictus	Silvestra: God Bless Us Everyone	Tchaikovsky: 1812 Overture	Schubert: Du Bist die Ruh'	Mussorgsky: Night on Bare Mountain and Ave Maria (V)	Tchaikovsky: Tea Dance/China Dance (V)

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Year 5/6 (Year A)						
Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music (Charanga Year 5 Scheme)	<u>Livin' On a Prayer</u> Historical Context/Genre: Rock Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of Music - Singing - Improvising - Playing instruments Performance (and sharing) Vertical links: 1/2.3B	<u>Classroom Jazz 1</u> Historical Context/Genre: Jazz Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments Performance (and sharing) Vertical links: 5/6.2B	<u>Make You Feel My Love</u> Historical Context/Genre: Pop, Ballads Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments Performance (and sharing) Vertical links: 3/4.1B	<u>Fresh Prince of Bel Air</u> Historical Context/Genre: Hip Hop Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - Singing - Improvising - Playing instruments - Composing (rap) - optional Performance (and sharing) Vertical links: 1/2.1A Diagonal Links: Art, 5/6 – Street Art/Graffiti	<u>Dancing in the Street</u> Historical Context/Genre: Motown Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments - Composing Performance (and sharing)	<u>Reflect, Rewind and Replay</u> Historical Context/Genre: Western Classical Music and Teacher's Choice from this year. Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments - Composing (rap) - optional Performance (and sharing)
Music Classical Study	Verdi: Brindisi (the Drinking Song) from La Traviata	Jenkins: Celebro from Stella Natalis	Smetna: Ma Vlast	Mahler: Symphony No. 2 (Resurrection)	Stravinsky: The Rite of Spring (V)	Saint-Saens: Carnival of the Animals Finale (V)

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Year 5/6 (Year B)						
Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music (Charanga Year 6 scheme)	<u>Happy</u> Historical Context/Genre: Pop/Motown Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - Singing - Improvising - Playing instruments - Composing Performance (and sharing) Vertical links: 5/6.5A	<u>Classroom Jazz 2</u> Historical Context/Genre: Jazz, Latin, Blues Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments Performance (and sharing) Vertical links: 5/6.2A	<u>Benjamin Britten – A New Year Carol</u> Historical Context/Genre: Western Classical, Gospel, Bhangra Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments Performance (and sharing) Vertical links: 1/2.3A 3/4.4B	<u>Music and Identity</u> Historical Context/Genre: Latin, Bossa Nova, Film Music, Big Band Jazz, Mash-up, Latin fusion Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments - Composing Performance (and sharing) Diagonal Links: PSHE (British values)	<u>You've Got a Friend</u> Historical Context/Genre: Indie Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments - Composing Performance (and sharing) Vertical links: 5/6.3A	<u>Reflect, Rewind and Replay</u> Historical Context/Genre: Western Classical Music and Teacher's Choice from this year. Listening and Appraising. Musicality (interrelated dimensions of music) <ul style="list-style-type: none"> - History of music - Singing - Improvising - Playing instruments - Composing Performance (and sharing)
Music Classical Study	Mozart: Ein Musicalischer Spaß (a Musical Joke)	Bach: Christmas Oratorio	Handel: Music for the Royal Fireworks	Bach: Cello Suite No' 1	Duparc: Chanson Triste	Tchaikovsky: Waltz of the Flowers (V)