

# Art

## Long Term Curriculum Overview

Year 1/2 (Year A)					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<u>Sketching and Painting Landscape</u>  (John Constable)	<u>Drawing Portraits</u>  Amedeo Modigliani/ Frida Kahlo		<u>Sketching and Printing</u>  (Stamp printing – Joseph Turner)	
Year 1/2 (Year B)					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Sketching and 3D Sculpture</u>  (Natural resources – Andy Goldsworthy)		<u>Multimedia</u>  (Kerry Darlington)			<u>Sketching and Collage</u>  (Pop Art – Andy Warhol)
Year 3/4 (Year A)					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Textiles</u>  (Weaving ??)		<u>3D Sketching/Painting and creating 3D sculpture – Clay.</u>  (Henry Moore, Barbara Hepworth, Rachael Gadsden???)		<u>Sketching and Painting Landscape</u>  (Impressionism – Van Gogh)	

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Year 3/4 (Year B)					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Sketching/painting and 3D</u>  (Canal art, flowers, clay flowers – joining ???)		<u>Painting and Printing, Portraits, Relief Printing</u>  (???)		<u>Sketching and painting Landscape</u>  (Pointillism – Seurat versus Monet)	
Year 5/6 (Year A)					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Sketching and 3D relief painting portraits</u>  (Mixed media – Picasso)		<u>Sketching Collage – mixed media</u> Street art – crime or art? (Banksy)			<u>Sketching and Textiles</u>  (Weaving to make Viking jewellery)
Year 5/6 (Year B)					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Sketching and Painting Perspectives</u>  (WWII aircraft, Lowry – British Artist perspective)			<u>3D Layering Papier Mache</u>  (Henri Rousseau)		<u>Printing Textiles</u>  (Fabric designers – William Morris, Orla Keily, Charles Rennie, Mackintosh, Batik Designers)



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